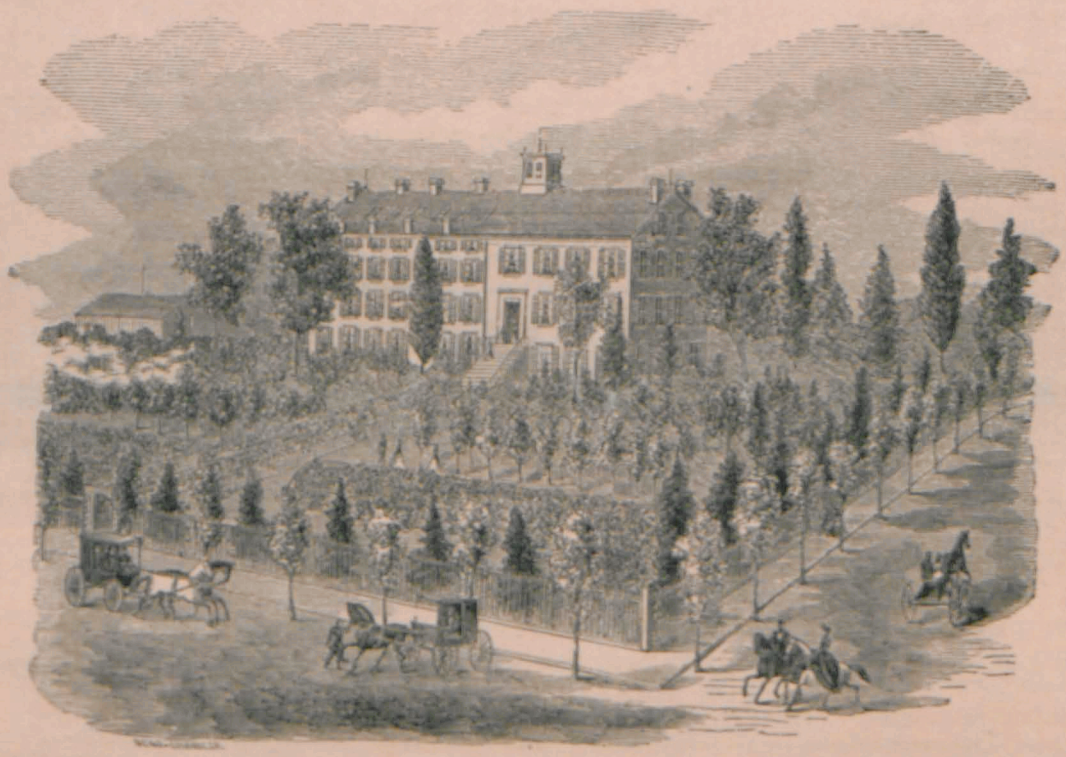
7/74

THE OREAD

OF

MOUNT CARROLL SEMINARY



F. A. W. Shimer, Principal and Proprietor.

"IMPROVEMENT AND PROGRESS ARE DUTIES."

TERMS OF SUBSCRIPTION:

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ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

Financial Manager, Mount Carroll Seminary,

CARROLL COUNTY, ILLINOIS.

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PROSPECTUS
OF THE
Mt. Carroll Seminary Oread.

A MONTHLY JOURNAL of twenty pages, is published by the Oread Society connected with the Institution. The want of such a medium, and the labor and responsibility of its publication, were first recognized and undertaken by the members of the Neosophic Society of the Seminary. The first number under the title of "Seminary Bell," was issued in November, 1859. It was ably and successfully conducted to the close of the School Year in 1861, when the excitement of our national war so distracted our contributors and readers, and so increased the expense of publication that it was deemed prudent to suspend the "Bell" for a time. In January, 1869, the publication was resumed under a new name, and the auspices of a new Society. The first numbers were sixteen pages each, inferior in quality of paper, binding, &c. Each year, and almost each month, some improvement has been inaugurated, till the OREAD for 1874 is far superior in mechanical execution, and contains nearly double the matter of the OREAD of 1869.

The matter is mostly original with the present students, one object of its publication being to render more easy and pleasant the usual difficult and much dreaded task of composition writing, by giving as models the efforts of students of every degree of improvement. Its columns, however, are open to contributions from all who were ever connected with the Institution as Patron, Teacher or Pupil. From the latter, especially, communications are desired, as the OREAD is designed as a link between the members of the Institution of the past and present time. Thus the "Student's Column," devoted especially to items of news regarding the whereabouts and business of the old students who may communicate with the OREAD, will be of special interest.

The OREAD, as the organ and exponent of the Institution from which it emanates, aims to set forth plainly and truthfully its merits, its wants, and the facilities it offers to those seeking a desirable place to acquire a thorough practical education.

THE BOOK TABLE AND MUSIC STAND

are prominent features, as also the "ADVERTISING DEPARTMENT," each of which is under the special supervision of the Principal. The Editorial management devolves upon a committee of three students, elected monthly by the Society.

TERMS—Only $1.25 per school year. Students, patrons and all who have ever in any way been connected with the Institution, will each be given, as a premium, the large and beautiful Lithograph of the Seminary, which is alone worth the subscription price. To those who have never been connected with the Institution, special inducements are offered to subscribe, which actually makes the the OREAD to cost only the postage, which is but twelve cents a year.

RATES OF ADVERTISING IN THE OREAD:

$30 Per Column; $18 Per Half Column; $10 Per Quarter Column; $4 Per Square of 12 Lines.

To Yearly Advertisers a discount of one-half from above rates. For one half-yearly, discount of one quarter. One fourth yearly, discount of one-eighth.

☞All communications should be addressed—"Financial Manager," Mt. Carroll Seminary, Mount Carroll, Carroll County, Illinois.

TO ADVERTISERS

The value of an educational and school paper is too often supposed to be limited to the interest of publishers of books, &c., manufacturers of school apparatus and furniture. Of the Oread, we would assure advertisers it is *far superior* to the majority of local or county papers, and fully equal to the very many city papers of far greater pretensions, for the following reasons: Our circulation is already many times that of the majority of county papers. It is not local or circumscribed, as the Oread is the student's paper, and circulates largely among those who were pupils here ten to eighteen years ago, numbering thousands, who are now heads of families settled in nearly every State in the Union. The Oread is in form for binding, and is very generally preserved for future reference, while local papers are once looked over and then thrown aside for waste paper. In addition to our regular issues, we get out extra editions for gratuitous circulation, which of course go to different parties every month. Our paper goes into the hands of those who rank among the very best class in the community. We are offering liberal inducements to subscribe, which we may reasonably expect to result in largely increasing our circulation. It it being used by different publishers as a premium offered with their own paper, in which way we are receiving long lists of subscribers. We make our terms of payment for advertising *very liberal and easy*. Anything of value for use in the school or boarding department, advertisers have an interest to introduce here, as any article *in use* in so public a place becomes widely and successfully advertised *in the use* as well as through the paper.

That these facts are understood and appreciated, is evident from the demand upon our advertising space, which (if advertisers will please examine) will be seen to be almost crowding upon our space for reading matter. It will be noticed also that our advertisements are nearly all of a superior class. We do not fill up with advertisements of flashy and humbug establishments. We have already been obliged to increase the size of the Oread to nearly double the space we commenced with four years ago, and yet we need more, However, send on the advertisements, and we will continue to enlarge our paper to meet the wants of all.

FREE!! FREE!!

Fifty to Three Hundred and Fifty Dollars Given Away to Each and Every Purchaser of a PIANO, ORGAN or a MELODEON.

To Purchasers of Guitars, and other Musical Instruments, corresponding amounts will be Given.

The above we are constantly doing, and hereby pledge ourselves to continue to do for our patrons. The query is: "How can we afford to do it?" To explain, we would say, it is easy to make a present when it costs nothing. We simply save, to those who purchase through our orders, the agent's profit, which every one knows must be large—even more than the manufacturers themselves make on the same instrument. Agents must make large profits to pay them for canvassing the country to make their sales. Music establishments must make large profits to cover the expenses of their business and make a living out of it, to say nothing of making a fortune in the trade, as many do. We have neither of these contingencies to provide for. We do not invest money in advance for instruments, as we have them forwarded to the purchaser directly from the manufacturers. We expend nothing to solicit orders or to canvass for purchasers. We get as good discounts as any agent or dealers can get. We get any instrument of any make that may be desired.

We get the very best selection of instruments, even better, in most cases, than the purchaser would get were he to select at the manufactory in person, because we leave the selection to COMPETENT JUDGES, who have too much at stake to impose upon us by turning off on our orders inferior or defective instruments.

We give the benefit of the larger part of the discount (that is the agent's profits) to our patrons, thus saving to them the money named as a gift. We do this to encourage the purchase of instruments by our music pupils. Thus many, indeed most of the instruments we sell are to patrons who would not purchase at present and pay retail prices. Thus, while we do a good thing for our pupils and patrons, we do no injustice to dealers or agents.—"What Pianos, Organs, and other Musical Instruments can you recommend?" is the query I am DAILY receiving. To answer: SUCH AS I HAVE CONFIDENCE IN and NO OTHER. I will not recommend an instrument for the sake of securing a sale, or because I can make a larger profit on it than another. It is not my province to point out the makes I will not deal in, but it is my privilege to explain on what I base my CONFIDENCE in an instrument. I can recommend such as I have TESTED by the severest of all tests—school use, and found to stand the test for many years. Some of these are not among the high priced makes, but the test has satisfied me, and they meet a want of a large per cent. of consumers, and hence I sell them. Others, the high-priced and universally recognized standard instruments, I sell also. The following is a list of the makes that appear on my sale book of Pianos: The McCammon, Mathushek, Steinway, Guild & Church, Bradbury's, Knabe, Hallette & Davis, Decker. Of Organs: the Packard, Estey, Shoninger, Smith, Needham & Son, Silver Tongue, Prince & Co., Geo. Woods & Sons. Of Melodeons: the Shoninger, and the Prince & Co. Of Guitars: the Martin, and the Bena.

Of the twenty-five to thirty instruments in use in the Seminary there are several of other different makes, but it is sufficient to say they have not stood the test of our use satisfactorily, hence I do not offer those of the same make for sale. Let every purchaser say to me frankly about how much money he or she can put in an instrument, and I will name the one that in my judgment, based upon twenty years' experience in selling Pianos, &c., dictates as the best that can be done for the sum named. For particulars see last page of cover to this paper, and Address

FINANCIAL MANAGER, Mount Carroll Seminary, Carroll County, Illinois.

THE OREAD

OF

Mount Carroll Seminary.

Vol. V. Mount Carroll, Carroll County, Illinois, July, 1874. No. 6.

[Written for the Mt. Carroll Seminary Reunion.]

The Maiden's Dream.

A young girl sat on the soft green moss,
Beside a fountain clear,
While its waters told glad tales to her
And the flowers nodded near.
Her fair bright face from the sun is hid
By the thick o'orhanging leaves,
While romance sweet, as a poet's dream,
Her busy fancy weaves.

The blue hills stretched around afar,
And amid their clustering vines,
Shone purpled bunches of the grape
Awaiting the time of wines.
No human sound disturbed her tho'ts,
Nor idle passer by.
She was soothed to sleep by the whispering leaves
And the wandering zephyr's sigh.

For the zephyr's voice called low to the fount,
And the fountain to the flowers--
The maiden, their murmurs heeded not,
Drowsing away the hours.
While her spirit flew thro' the sunshine, soft,
To the rosy realm of air,
Till, bewildered by all its splendor, bright,
She paused at its portal, fair.

Then the air spirit come and softly said,
"Come into the Dreamland, come!
I will clasp your hand, O, Spirit of earth,
While thro' its mists we roam."
'Twas a lovely land that the maiden saw
While in a shadowy mist
A broad deep river rolled along,
Whose banks the pale flowers kiss'd.

The air-spirit caught a rose-tinted shell
And filled it from the stream,
Never such waters had passed her lips,
As this she drank in her dream.
Then a beautiful dream with snowy wings
Bore her farther away in the land
Till there came to her, sister spirits, four,
A radiant dazzling band.

Love, Goodness, Beauty and Wealth, their names,
But Love was the one to say
"Dear Spirit of Earth, choose which of our band
Your future life shall sway.
Who chooses Goodness, chooses Love,
For we must never part."
The maiden gazed on the beauteous throng,
With a doubtful, troubled heart.

Then slowly turned to the arms of Love,
While Goodness crowned her brow
With a wreath of fragrant twining flowers,
She had held in her hand, till now.
At their dewy touch, the girl awoke
With the spray of the Fount on her face.
But it whispered "Love shall smile on thee.
And Goodness lend thee, grace.

Remember the dream thou hast dreamed to-day
Follow thou these Spirits, true,
And every trial and pain of life,
They will lead thee safely through."

LIBBIE LUNT HALL.

St. Louis, May 7th, 1874.

Pictured Thought.

BY MISS SOPHRONIA COLEAN, JERSEYVILLE.—READ AT LAST ANNIVERSARY EXERCISES.

There are few eyes that do not brighten when they rest upon beautiful paintings, or fine statuary. The love of them seems born with us. Hours of looking at and talking about pictures, are among the sunny memories of almost every child life. Yet we may be inclined to question the truth, that we are all artists, or, that to a greater or less degree, we think in pictures. We not only shut our eyes and see again the old homestead, the quivering lip and grieved face, of our little sister as we wronged her, the doubled fist and flashing eye of that big brother as he defended us from rudeness, the proud scorn of that schoolmate that burnt itself into our souls, but, we find ourselves bringing faces and places we have never seen, before us, conceiving just the expression of this, or the beauty of that, till it is as real as the other. Ah friends, the fault is in our fingers, that we cannot put these things upon canvass, mould them in clay; or, in our tongues, that we can not make others see them in words as we do in visions. In our dreams, too, the mind creates far more beautiful, grand, wild or ludicrous scenes for us than we ever beheld, and according to Ruskin, painting and art generally is but a noble expression of thought.

Written language, with all its wide range, is inadequate to express the depth of our emotions, so man since the earliest ages, has called to his aid pictures and statuary in their silent beauty, music with its rich sounds, to speak to hearts that words could not reach. It is hoped that all who are here this evening have enjoyed the harmony of sweet sound. Some, whose ear and taste have been educated in this direction, can judge of, and enjoy the execution of the same, while a few can trace the thought expressed by each composer, and thus enjoy, besides all these, a proper rendering of the same, by the performer. So some of us, in looking at paintings, see nothing but the beautiful contrast or blending of fine colors, the symmetry of form or depth of chiaroscuro and turn away from it with a few criticisms as to the correctness of its perspective, and execution and the idea, that it is a "*pretty picture.*" But the works of every true artist are bits of his soul-life written in colors, or carved in marble, and those have the richest enjoyment of them who can decipher the thought and see how clearly and fully it is expressed. The paintings of Hogarth, for instance, are to some rude and grotesque, ay, even repulsive, but those who have seen and can read his cartoons, especially his conversational pieces, the "Harlots Progress," "Marriage-a-la-mode" and others, find there sermons never to be forgotten. He has been called the "Surgeon of the brush whose sharp satire cuts into shams as a surgeon's knife into tumors." He brings all the strength and boldness of his lines to make vice hated.

Among the Italian Masters the rich and beautiful coloring, the bold execution, is studied more than their conceptions; though, dealing principally with the human face, their design is more readily perceived. Take from among Raphael's Madonnas, "The Virgin and the Fish," in the photograph we have of it, the beautiful Christ-child in his mother's arms, the youthful worshipper with his simple offering, the angel attendant, Mary in her queenly motherhood, and the aged christian father, are models of perfect form and grouping, and under his glowing tints must be a little school of art in itself. But there is a living meaning in every part of the picture. The little hand of the holy child that is laid so lovingly upon the scriptures St. Jerome has been reading, pleads for more of its wisdom while the other, stretched so eagerly towards the youthful worshipper is the acting out of the gentle sympathy that beams in His earnest face. The kind look of Mary and St. Jerome show that they share his feeling, while there is intercession in the face and encouragement in the very touch of the angel's hand that rests upon the head of the timid but loving youth. It is a beautiful embodiment of that Divine sympathy that rewards the giving of even a cup of cold

water for pure affections sake. But there are those who have raised landscape art to the same truthful treatment as the human figure, giving to it the varied feeling and profound expression commensurate with its divinely derived functions. It has been truly said of Turner, the master landscape painter of England, his canvasses have minds and nature's infinite selfhood is seen and felt in them. "He is the first to portray the real life of clouds, and while he gives us their magnificent symphonies of gloom and glory, the marshalling of their storm hosts, he teaches gentleness in his "Crossing the Brook" and breathes of sadness in the "Burial of Wilkie." All objects may speak to us in art.—There are few things more pathetic than Landseer's "Random Shot," more expressive of grief than "The Shepherd's Chief Mourner," of glorious liberty than his "Monarch of the Glen." If *this* is the secret of the enjoyment of art, then the study of it includes something more than a perfect copying of even the best masters. Having thoroughly learned its first principles it is the privilege of every true student to express his thoughts on canvass, and his duty to make that thought speak to the highest faculties of his fellows, and fill their soul with the higher aspirations. The measure of his success will be in keeping, all beauty of coloring and execution subservient to the one idea, remembering, as in language, every refinement of finish that detracts from that, becomes a deformity. He will find many an impetus to noble imagery in the daily life around him, and his inspiration in the rich truths of those scriptures that have given to us in the present day, Holman Hunt's "Shadow of Death," and Dubuf's "Prodigal Son."

But if we may not all put our conceptions on canvass we may put the truest and sweetest of them into our lives, and we shall find them, some day when the walls of the Vatican and the Sistine Chapel have crumbled, glorified as with the halo of a Madonna in the memory of our friends and a *truer* copy of them in the Book of the recording angel.

For the OREAD.

Beauty for Ashes.

TO OUR MOTHERS:—"Beauty for ashes, joy for mourning, praise for the spirit of heaviness." As the notes of the organ beat, with viewless wings, the air of some vast cathedral, until, from nave to dome, it is all atremble with harmony, so, down the deep diapason of the ages has throbbed this sweet evangel of the prophet. And it shall not cease, until the "TeDeum" of the "Morning stars," and earth's low miserere shall make with the great "amen" of the beautified, "one grand sweet song."

Where the fire has swept the prairie with its swift besom, there *Spring*, the gardner, plants his most luxuriant flowers. There Summer, the hot-headed soldier, musters closest-ranked his green clad spearmen, the grains. Waving their longest pennons, nodding their tallest plumes, keeping for our "sweet land of liberty" its peace, plenty and prosperity, stretch in solid phalanx, this unnumbered multitude, our only standing army.

There Autumn, the dreamy eyed king, spreads his silken tents and in late truce, barters to Winter this "field of the cloth of gold." Surely for the ashes of the Old the New doth bring us abundance of wealth and beauty.

Thirty times earth's pale-faced *priestess*, the moon, has counted her silver rosary, since she hid her face from the awful holocaust of the queen of the cities. Last night she looked on fairer palaces, and swung her censer above purer altars, where smoked less blemished sacrifices, lighted with holier fires than had, for years, blessed the beautiful city. As long as the smell of fire shall be on the garments of Chicago, as long as the urns of memory shall hold her ashes, so long shall all who suffered, and all who heard and heeded their cry, be broader and deeper of soul, fitter for unselfish deeds.

Many, who, within golden walls, had shut themselves from almost all the world, as in a prison, when they looked on those walls falling under the strokes of the destroying angel, dropped their fetters and walked forth *freemen*.

Blessed art thou, O, angel of suffering. Smiting, thou dost deliver us; delivering, thou leadst us forth into a wide place. Ashes of glory and pomp and pride, and where they were strown growing the flowers of true human fellowship and sympathy; flowers whose seeds must be scattered above ruins, and watered with tears *here;* but grow wild and beautiful in the "sweet by and by."

How many barriers to happiness were burned away. How many unholy altars were cleansed. How many members of househoulds looked into each others hearts by that terrible light, and knew, for the first time, that what they most longed for was true, that *there* burned for them the *perpetual* fire, so full of tender radiance that every other earthly light passed before it, like our earth-made flames before the sun, only as a shadow, Lilies of household affection that had lain in the calm Shadow, and, never opened, suddenly, in that great light, expanded into full blossoms of wondrous beauty. Less than a decade ago, how many household fires burned low and dim; that the signal fires of *liberty* might tell to the dwellers in the dark valley of bondage, that close at hand the watchers saw, "beautiful upon the mountains" the shadows of the hosts of Elohim, heard, afar, the rustle of their white cross banners. And the vision, tarrying not, swept in a flood of glory down the mountain side, and, lo, through all the valley land, at evening time there was light.

Ah, how the southwind scattered the *ashes* of that fire, till they lay thick in our churchyards, thicker yet on the fair southern savannas, and cloud-draped mountain sides, thickest of all, O, our Father, on the hearts, sitting in sackcloth by unlighted hearths from which their own hands had plucked the precious brand to lay upon this, thine altar. But as our fair memorial time "decoration day," that "angel of the backward look," comes, year by year and stands with us among the "green tents" of "God's acre," more and more its smile is the shining of a face that has looked on the Divine and been blest, more and more its voice comes to us as the reveille of Heaven's sabbath "day," the "thousand years" of the world's peace. More and more we put off our sackcloth and clasp the pilgrim's girdle round the robe of praise, more and more change our urns for caps of thanksgiving that we have been counted worthy to suffer.

O, sweet our mothers, is there aught that is fair or precious growing in the gardens of life that ye have not cast, in glad offerings, at the feet of your holy angel of service? Is it enough that for these "ashes of roses" ye took up a crown, priceless in worth, matchless in beauty, whose jewels were set in Heaven? Is it enough that upon your foreheads he has left the sign of the cross, and seeing it, we remember Him who hath suffered? Is it enough that to you is granted, ere yet the eyes of evil have looked upon the hearts of the world, to receive them plastic, unsullied, fresh from the hand of the Infinite? O, we bless you, we bless the Holy Father today, for all your unrequited love and service. Taking up your crown reverently, wearing it prayerfully, joyfully at the last ye shall lay it down, within the white portals of the evermore.

O. KNOWLTON.

The Oreads' Welcome.

READ AT STUDENT'S RE-UNION, BY H. O. KNOWLTON.

Should auld acquaintance be forgot
And days of auld lang syne?
'Tis friendship's cheer and truth, I wot
Give sparkle to Life's wine.

So here's our cup o' kindness friends,
Fresh crowned with memory's lay,
And sparkling to its brim, it sends
Our greeting of to-day.

We'll set our pilgrim wallets by,
With all the cares they hold
Our staff, experience, gnarled and dry,
Toil's sandals, stained and old.

Forget the climbing of the hills,
To gain whose brows we've striven,
Remembering there the horizon fills,
And hights are nearer heaven.

Forget the foot-sore march, the heat
Of mid-days blinding beams.
Recall the twilight cool and sweet,
The bivouacs by the streams.

Bring hither all things good and fair
That memory's gardens show
And give us each some blossom, rare,
O gardner, Long Ago.

Some blossom that will root and grow
On Labor's barren plain
And brighten all the way we go,
Until we meet again.

And when this year's twelve gems are set
And comes another June,
Again we ll meet as now we've met,
And keep our hearts in tune.

To sing the dear old song, whose thought
Keeps sweet as breath of pine,—
Should auld acquaintance be forgot,
And days of auld lang syne.

For auld lang syne we've met to-day,
For auld lang syne.
Our lips and hearts a "welcome" say,
Dear friends of auld lang syne.

MASON CITY, Iowa, June 17, '74.

DEAR "OREAD" SISTERS:—As I sit here this beautiful June day, my imagination turns naturally to "Our band of mountain nymphs," and I cannot but wonder whither they have gone. Only a short time ago you were all very busy preparing for the close of school; the last week, how rapidly the time passed away.

We who have attended these anniversary exercises can never forget the happy hours spent in "Our Seminary home." In the eight short years that many of us together studied and toiled to prepare ourselves for future usefulness, did we not also learn to be patient and persevering. Can we forget those dear teachers who were ever ready to cheer and aid us.

When Time shall have sprinkled the silver hair upon our brows, will not remembrances of Receptions, Rehearsals, "Oread" meetings and numerous other enjoyments, each prove to us "a green spot in the wilderness." I will not now dwell longer on the past; but rather tell you something relating to the present.

On the 4th of May, after bidding farewell to my Seminary home and friends, I turned my face Westward, and at 3:45 P. M., I started for Mason City. I arrived at Marshalltown 11:30 where I waited until 5:20 A. M. Would daylight ever come, I thought.

Oh! Solitude where are the charms
That sages have seen in thy face,

surely not at a railroad station. At 9:45 I reached my destination, a Western city of about two thousand inhabitants, a friendly social people ever ready to welcome the stranger.

The city, (as it is called), skirted with beautiful groves, lies at the confluence of two considerable streams named Lime Creek and Willow Creek. The former is quite a stately river affording a number of excellent mill privileges.—The latter, a beautiful never failing stream, is the outlet of Clear Lake, the famed summer resort of Northern Iowa, only ten miles from the city. The scenery along the high banks of these laughing waters is really romantic.

A little incident I must here relate: A few weeks ago there was caught (near Lime Creek) a white pelican, native of the Mediteranean, it was indeed a "rara avis" measuring eight feet, four inches from tip to tip of wings, length of body five feet, eight inches, the bill nearly a foot long, beneath it a pouch which holds a gallon of water, color white tipped with black.

This seems to be one of the busiest of our Western cities. But of the extent or kind of business I am unable to speak particularly. Railroads diverge from this point in almost all directions.—Emigrant wagons are daily coming in. Time and capital are probably all that is needed to make it a fine city.

One day last week I took a horse and buggy, and rode twenty-four miles "out on the prairie." The crows were "cawing" above me, the grouse (or prairie chickens) every now and then were springing up in unexpected places:—There with the beautiful level country lying about me, completely covered with tiny flowers of various shades and hues, made me feel that it was not surprising that so many had written on the "beauties of nature." From

AMELIA.

Love the art, poor as it may be, which thou hast learned, and be content with it; and pass through the rest of life like one who has intrusted to the gods with his whole soul all that he has, making thyself neither the tyrant nor slave of any man.

We might perhaps have feared that the interest of students of "long ago," in the Mt. Carroll Seminary had somewhat flagged. But the prompt acceptance of invitations to take part in the Re-union exercises of this year, making them such as to be pronounced by listeners "*one of the very best*," shows that they have a hearty interest in the welfare of the society of which they are members.

Mr. Montague, the president, had expected to be with us; but, at the eleventh hour, wrote that absence of his partner would prevent. Mr. Montague, now president of Business College, Davenport, Iowa is very successful in his work. The number of students in the college is rapidly increasing from year to year. Dr. Ely, Principal of school in Savanna, acted as pres. pro. tem.

The hearty welcome of the Oreads, given by Miss Knowlton as their representative, was followed by an essay by Mr. Morris Rea, Editor of Grundy Co. Atlas, and by one read by Miss Retta Tomlinson, of this place.

Rev. Mr. Ingham, prepared an article, entitled, "The Successful Life," but owing to illness in his family was unable to be present. For a similar cause W. S. Livingston failed to take part.

The many old acquaintances, now in school, of Miss Merit, gladly welcomed her back to her Alma Mater.

Miss Boice, busy in the school-room, in Lyons, Iowa, sent her essay "Castles in Spain" which was read by Miss Pratt. Following it the vocal solo, "Castles in the Air," by our Ada, seemed very apropos.

Messrs. Hostetter have always been faithful friends to the Re-union. Mr. Ross Hostetter proved to us that one of them, at least, had a very vivid remembrance of the school life of *some* old students of the Seminary.

Miss Seymour's essay was racy, full of points.

Mrs. Libbie Lunt Hall's ready pen has furnished us with many pleasant poems. We are always glad to receive them. Her "Maiden's Dream," read with spirit by Mrs. M. Hostetter Greenleaf, was followed by a piano solo by Mr. Henry Metcalf of this city.

The many friends of Misses Keith and Branch regretted their absence, but listened with interest to their choice essays read by Misses White and Riley.

Mrs. Maggie Fuller Burnside's name did not appear in the original programme. Not having rec'd her acceptance of invitation to write we were agreeably disappointed to have the pleasure of listening to her essay full of interest in the "dear girls" who are in the places she and her early friends once filled.

The length of the programme made it seem expedient for Dr. Ely, to, we hope, postpone merely, his address till *next* year.

The absence of the Secretary (taking vacation) who has the minutes of the Business meeting of the Re-union Society, prevents our giving a list of the Officers elect for the coming year.

The Oread.

MT. CARROLL SEMINARY, ILLINOIS.

JULY, 1874.

EDITORIAL COMMITTEE:

MISS AMELIA MOORE,.....Mason City, Iowa.
MISS ALICE LICHTY.....Mt. Carroll, Illinois.
MISS ADA MELENDY.....Mt. Carroll, Illinois.

ADDRESS ALL COMMUNICATIONS

TO FINANCIAL MANAGER of the OREAD, Mount Carroll Seminary, Carroll Co., Ill.

How eagerly we began our work last fall! How many plans we made for study and improvement! We would aim high and strive zealously to reach the goal of our ambition. With this determination, we heartily welcomed work. Study is easy and pleasant when directed by kind and efficient teachers. Feeling ours to be such, and knowing that they labored for our highest improvement, we, in turn, gave them our confidence, respect and esteem. With such good feeling existing between teachers and pupils, success was almost certain.

While the majority of the school were studying the accomplishments, music or the homelier studies, reading, writing, spelling were not neglected. On the contrary, every young lady in any way connected with the Literary Department, was expected to enter a class in each, unless a very good excuse was presented. The monotony of reading exercises was pleasantly relieved by very interesting readings from Shakespeare.

At the close of each month, we were carefully examined on the work of the month. As the system of working was very exact, the average standing of each pupil was materially affected by her examination. If, at any time, the work had not been thorough, that portion needing study, was carefully reviewed.

In this manner, school progressed without interruption, save a holiday on Thanksgiving, until the term closed; when books were laid aside, pianos deserted, and good byes mingled with "Merry Christmas" and "Happy New Year" were heard on all sides. But these gleeful days were soon gone and then again we were conning lessons.—On rapid wings, the months since then, have passed. Tardy spring scarce came in time to give us warning of June days that brought farewells, and then, —rest. Yes, "rest and home," once more at home.

ALICE.

Another School Year Ended.

Another school year is ended; and, for the benefit of some who are interested in our welfare as a school, but who were unable to be with us during the closing exercises, we will give a synopsis of the same.

On Thursday evening, May 28th, the music scholars under the different teachers gave a public "Recital."

The written examination of classes in the Literary course closed on the Monday following. Can you, reader, imagine the groanings that were heard in the halls of the Seminary on those days? I fear not, unless you have once been an inmate of our home and participated, as we have, in those exercises. How we cudgeled our brains to bring back forgotten facts!

On Monday evening a Concert was given, which reflected great credit upon the teachers in the music department. Although our space is limited, we cannot forbear alluding to the vocal solo, entitled "Fleur des Alpes," by our singing bird, Miss Dearborne, and to compliment Miss Riley upon the well rendering of "The Wanderer," her first vocal solo before the public, Miss Lichty upon her clear, rich voice as exhibited in the "Song of the Sea Shell," and Miss Holland upon the well deserved applause given by the listeners of "Come e Bello."

Tuesday afternoon, occurred the exercises of the Junior class. We congratulate the school upon having such young ladies as Misses Brown, Colean, Dox, Keith, Knowlton, Powell, Riley, and White and——but we will postpone our praise till they come forth fully fledged *Seniors*.

Tuesday evening, we were entertained by the graduates, Misses Ireland, Hobart, Hartman, Pratt and Colean.—Our gentle Jennie won favor as she always does, and Miss Hartman received warm congratulations from her many town friends. We were glad for Miss Hobart that her success was such that her father and mother, who were present could not fail to feel proud of their Mattie, and for Miss Pratt that her brilliant piano solo obtained for her the praise that her energy and talent deserve. The essay (published in this number) by Miss Colean, who received a medal for her *artistic* skill, speaks for itself. The very appropriate *address*, by Rev. Mr. Wesselius, was listened to with deep interest by the audience.—The original class song was a sweet reminder of the "Love, Rest and Home" of the Hereafter.

The good things of the "Reunion" were too many to mention separately. We could but wonder while the amusing "Remembrances" of Mr. Ross Hostetter were given to us what part of our present will be most prominent among *our* Remembrances some ten years hence, wonder, while listening to Mrs. Burnside, how many of us are "building up" such womanly characters as was manifest in the reader, a pupil of twenty years ago, wonder as "both sides of the Threshold" was read, how many of us will make as noble workers, as we know the writer, Miss Branch, to be.

The Jubilee, Wednesday evening will remain as one of the bright spots in memory. Summing up the exercises at the close of this year, we feel that none of previous years have been more thoroughly enjoyed than those of 1874.

ADA L. MELENDY.

OUR BOARD OF INSTRUCTORS remains almost unbroken, the entire corps, with one exception, expecting to be with us the coming year.

O. L. Carter, as expected when he came with us, now returns to prosecute his work at Music College, Boston.—While we regret to part with such a teacher, we feel confident the department will not be allowed to suffer. Negotiations are in progress, *nearly* consummated, securing a successor whom it is confidently believed will fully sustain as Musical director, the high standing of the Department and carry to a successful completion, the improved and extended course, laid down by Prof. Carter.

Our complete course in music now embraces even *more* than is required at our best eastern musical conservatories and the thoroughness exacted *here* as in *every* department, at the Mt. Carroll Seminary gives assurance to the student, of most satisfactory results in a musical course.

It will be seen we increase our Board of Instruction by an additional teacher in the Music Department and one in the Literary Department. The increasing wants of the school, together with the view to dispense with the system of assistant pupils, make these and possibly other additions to the corps of the regular teachers, necessary.

THE FLORENCE SEWING MACHINE.—This well known and easy working—one of the best Machines in the market—with all the latest improvements, leads the way in lowering prices, reducing them 25 per cent.

Literary Exercises

Of the Student's Re-union Society, of the Mount Carroll Seminary, given on Wednesday, June 3d, 1874, at 2 o'clock, P. M.:

PROGRAMME:

PRAYER.
MUSIC—Chorus.
WELCOME of the Oreads to the Re-union Society—Miss H. O. Knowlton,.....Clinton, Iowa.
ORATION—J. M. Rea,.....Grundy Center. Iowa.
MUSIC—Miss Eva Edminster..... .....Hale.
ESSAY—Miss Retta Tomlinson.....Mt. Carroll.
MUSIC—Vocal—Miss Eva Hartman, Mt. Carroll.
ESSAY—Rev. John Ingham.....Exeter, Neb.
MUSIC—Miss Vena Merit.....Minonk.
ESSAY—Miss M. J. Boice..... ....Lyons, Iowa.
MUSIC, Vocal—Miss A. Hathaway, Belmont, Na.
ESSAY—W. Ross Hostetter.....Mt. Carroll.
MUSIC—Miss M. H. Cleaveland, Lawrence, Mich
ESSAY—Miss Lillie Seymour..... .Mt. Carroll.
MUSIC—Vocal Duet—Miss V. F. Dox, Seneca Falls, N. Y., and Miss L. F. Holland, Chicago.
ESSAY—Mrs. Maggie Fuller Burnside, Belvidere.
ADDRESS—W. S. Livingston, M. D.....Lyndon.
MUSIC—Miss L. D. Rily .....Washington, D. C.
POEM—Mrs. Libbie Lunt Hall.....St. Louis.
MUSIC—Henry Metcalf ....Mt. Carroll.
ESSAY—Miss Julia A. Keith.....Hamilton, N. Y.
MUSIC—Mrs. Mamie Hostetter Greenleaf, Mt. C.
EXTEMPORANEOUS REMARKS—Dr. J. H. Ely, ...Savanna.
ESSAY—Miss Winona Branch.....Mendota.
MUSIC—Vocal Duet—B. F. Dearborn, Lynn, Mass., and Alice Lichty, Mount Carroll.
ADDRESS—By the President, Prof. A. J. Montague.....Davenport, Iowa.
MUSIC—Chorus.

Committee of Arrangements: Messrs. A. B. Hostetter and Chas. I. Keiter; Misses S. B. Clark, A. M. Bigger, and E. Pennebaker.

Of the above named students of long ago, Mr. Rea's name appears on the Register, from 1855 to 1863.

Miss Tomlinson's from '55 to '68.
Mr. Ingham's from '60 to '65.
Miss Merritt's from '70 to '73.
Miss Boice's from '60 to '62.
Mr. Ross Hostetter's from '62 to '68.
Miss Seymour's from '55 to '71.
Mr. Livingston's from '53 to '55.
Mrs. Hall's from '63 to '65.
Mr. Metcalf's from '59 to '65.
Mrs. Greenleaf's from '53 to '64.
Dr. Ely's during the year of '60.
Miss Branch's from '67 to '71.
Mr. Montague's from '63 to '64.
Mrs. Burnside's from '54 to '55.

"Our First Hundred Years."

"The Life of the Republic of the United States of America," by C. Edwards Lester. Part one, is on our table just as we go to press, too late to give the notice the enterprise merits, but will give it more space in our next issue. It will be published in twelve monthly parts and sold only by subscription.—Monthly parts delivered by agents at 50 cts each. The entire vol. will be an elegant royal 8vo. and complete July 1875. AGENTS WANTED, who cannot fail to find this a *first-class, fast selling* work. For particulars address, "The United States Publishing Company," 13 University Place, New York.

MT. CARROLL SEMINARY.

Course of Study--Musical Course--Terms and Regulations.

In order to answer the numerous inquries of applicants more fully than ordinary circulars will give, and more promptly than we can by writing, we devote considerable space in this number of the OREAD to details concerning the school. We bespeak the forbearance of our subscribers and regular readers, for giving them so many repetitions, as many items of information have, from time to time, appeared in different numbers of the OREAD. It seems, however, unavoidable, since we make our paper to subserve the purposes of a catalogue. Some important changes in the course will be found in this not before published. For further particulars of terms, expenses, &c., refer to third page of cover of *this number* of the OREAD.

Course of Study:

Preparatory, Academic, and Collegiate, occupying six years. A pupil of superior ability and application *may* complete it in less time—perhaps in five years. Those whose attainments admit of it, may enter an advanced class, and graduate as soon as they can pass examination in the required studies, providing an unexceptional deportment is maintained. Our system of instruction contemplates a thorough preparation for the ordinary duties of life; a proper cultivation of the higher elements of human nature—that young ladies may be suitably prepared for what should be the higher duties and enjoyments of life.

List of Studies, with Text-Books in use:

*Reading, Edward's; *Spelling, Sander's; *Writing, Spencerian System; *Arithmetic, Stoddard's series; *Descriptive Geography and *Map Drawing, Guyot; *Physical Geography, Mitchell; *Grammar, Clark; *History, Lossing; *Physiology, Cutter; *Composition, Quackenbos; *Natural History or Zoology, Tenney's Manual; *Botany, Gray; *Algebra, Stoddard's series; *Rhetoric, Quackenbos; *Natural Philosophy, Eastman's; Geometry, Legendre; *Astronomy, Burritt; *Chemistry, Youman's; *Geology, Hitchcock; *Political Economy, Wayland; Intellectual Philosophy, Wayland; Butler's Analogy; Moral science, Wayland; Criticism, Kame's Elements; Logic, Whateley; English Literature, Shaw; Evidence of Christianity, Hopkins; Latin, Harkness; together with Cæsar, Virgil and Ciceroe; German, Woodbury; French, Fasquel. (The studies marked with a star constitute the "Teachers Course.")

Latin Language.—Latin will occupy a prominent place in the regular course. Its study is earnestly recommended to all, as at once the very best mental discipline, as being the best key and aid to the study of English, and of the natural sciences, as illustrating the principles of general grammar, and as affording one of the best means of cultivating style and improving the taste. To promote its more general study, It will hereafter be included in the general bill no extra charge being made to boarding students, and today secholars it will be afforded at reduced rates,—only $12 a year. French and German languages are optional.

Diplomas.—The creditable completion of the English course, together with Latin, entitles the pupil to a diploma. Superior attainments, in either Music, Drawing or Painting, or one of the Modern Languages, may be subsituted for some branch in the regular course.

Music Department.

A systematic course of study, with well defined grades, is evidently necessary in an institution of this kind, to give music a place among other branches of instruction; such a course we subjoin, hoping, through variety given to the pupil's work, to acquaint them with the different schools of musical composition, as well as to assist in the rendering of the best compositions of the first classic writers, both ancient and modern.—The Sonatas of Hayden, Mozart and Beethoven will occupy a regular portion of the pupil's attention, and the cultivation of the tastes and appreciation of the pupils will be constantly kept in mind.

The department of organ playing will receive special attention, and will include the works of the best classic writers. Pupils will be taught to play score correctly, without the use of the old-fashioned "thorough bass" figuring, which involved constant violation of the rules of strict musical composition, and which has no place in modern organ playing. Knowledge of the construction of the pipe organ of the present day will be imparted, together with instructions in the department of registration.

It will be the aim of the instructor to assist the student in harmony, to a practical comprehension of the rules of musical composition, and to encourage and cultivate whatever germs of talent may show themselves.

The "thorough base" mentioned above is incidental to harmony, and is included in it. The study of "harmony" or "Musical Theory," will further be made practical by being called to the pupil's attention in connection with piano forte and organ playing, enabling the performer to obtain an understanding of the construction of that which she is playing.

THE COURSE OF STUDY IN MUSIC, will include organ, piano, guitar, the cultivation of the voice, thorough bass, and musical composition. The *musical studies*, expenses, &c., are divided as follows:

COURSE OF PIANOFORTE STUDY.—First Grade; a (Muller, "42 instructive pieces;") b (Durerunoy, "Ecole premiere;") c (Lemoine, Op 37.)

Second Grade; a (Loeschhornn Op 84 Book two;) b Berteni Op 100) c)Heller Op 47.)

Third Grade, a Berteni Op 29;) b (Heller Op 46;) c (Bach, "fifteen inventions.")

Fourth Grade; a ("Beren's newest school of velocity"—second book) b (Heller, Op 45) c (Carl Eschmann, Op 22-two books.)

Fifth Grade; a (Heller, Op 90-two books) b (Cramer's fourty-two studies) c (Moscheles Op 73.)

Sixth Grade; a (Moscheles Op 70) b (Bach, "Preludes and Fugues.")

One, and in many cases two sets of the above studies will be used by each pupil in the successive grades of study.

COURSE OF ORGAN STUDY.—First Grade; a (Rink's "First three months at the organ") b ("Thirty elementary Studies," by Best.)

Second Grade; a (First Book of Rink's organ school) b (Whiting's "First six months at the organ".

Third Grade; a (Dudley Buck's "eight studies in pedal phrasing") b (Bach's easier preludes and Fugues.)

Fourth Grade; "Rink's organ school fourth and fifth books.

GUITAR.—Carcarri's method.

The utmost thoroughness will be insisted upon in each and all of the above departments, and no pupil will be allowed to "rush" over piano studies as scholars are too frequently permitted to do.

The class of music used as solos will be such as shall not only amuse, but which (comprehending more nearly the province of music) shall elevate and refine those who shall listen to such compositions.

VOCALIZATION.

It is perhaps more difficult in voice building to specify a particular course than in any other branch of the science of music. We seldom meet with two voices alike, or that would admit of like training.

The teacher must carefully examine each voice in charge, ascertain exactly its requirements—and then select such studies from standard works as will be the best adapted to its improvement. Bassini's Method for those beginning vocalization. Concone's Studies for expression and developing the voice, with Vaccal's and Paer's Exercises seem indispensible to the course. Other studies may be used advantageously. But to encourage, at first, slow and careful practice, with a view to blending the registers together so delicately that no break can be perceived throughout the entire compass of the voice—making all the tones firm and equal, also of a clear and natural quality, should be THE aim of the teacher.

DIPLOMAS IN MUSIC are conferred upon those who complete the prescribed course of study satisfactorially, and are prepared to become thorough and acceptable teachers. Both *Diplomas* and *Medals* conferred on those who add to the above *superior excellence* in *expression and execution.* AN EXTENDED COURSE IN MUSIC occupying one and two years, is arranged which some of our students take after having completed the regular course and received their Diplomas.

The instruments in use in the institution are *far superior* to those usually found for practice. Of pianos, organs, melodeons, guitars, coronets, &c., (including occasional ones brought by students,) there are some 30 in use in the building. Among them is an elegant parlor grand piano, and two large double bank organs, with twelve

and sixteen stops, and full pedal base, giving every requisite for acquiring the touch and use of the church organ.

Painting Department.

This department of the Fine Arts has been so graded that all who desire, can finish the course and graduate with the same honors as in Music.

THE ART COURSE comprises penciling, Crayons, Water Colors and Oil Painting, and is arranged as follows:

FIRST YEAR.

Pencil Drawing in Landscape, Flowers, Fruit and Figures—Elements of Perspective.

SECOND YEAR.

Crayons and Water Colors with Practical Perspective.

THIRD YEAR.

Oil Painting—From copies, to acquire manual execution.

FOURTH YEAR.

Oil Painting—In connection with Aerial Perspective and higher studies.

Students wishing longer practice in the different branches of Oil Painting, can devote less time to the studies in the second year, though all are recommended. The course of Perspective will embody the system of Chapman, Penley, Krusi and others, with practical application of Sketching from Nature.

The first elements of Drawing and Perspective, which are now so essential to all, especially to every teacher, are given free each year; but perfection in the branches can only be gained by more thorough drill.

The object of the Course is to educate the mind, as well as the eye and hand, that the pupil may be able rightly to appreciate and perpetuate the beauties of Nature, rather than to "paint pictures."

Modeling in Wax will be taught as desired through the course.

To those who wish to devote themselves entirely to Painting, a system of private reading will be furnished, and other helps to a rightful understanding of the Theory and History of Art.

THE NORMAL OR TEACHING COURSE, embraces the studies in the regular course marked by a star, together with the use of Page's Theory and Practice and sufficient drill in drawing and class music to be able to conduct these exercises in primary and preparatory schools, as it must be conceded that both are of importance in all our schools. On the satisfactory completion of this course, the student will receive a certificate to that effect, graded A, B or C,—according to the promise of success and usefulness which the student may show.

THE TEACHER'S PROVISION OR SYSTEM OF PECUNIARY AID, affords advantages rarely found in an institution of this kind. There are many who would gladly make teaching a business, and who if properly prepared, would be ornaments to the profession, but who are not able to defray the expenses of such preparation. For the aid and encouragement of such, and for the purpose of elevating the standard of common schools, the Principal has for many years practiced a system which opened to a large number the means for securing a good practical education, and a preparation for an extended field of usefulness, which they could not otherwise have enjoyed.

THE SYSTEM IS AS FOLLOWS: To those who have not the means to secure an education, who possess good minds and unexceptional character, so recommended by persons of known responsibility, the Principal will open an account, giving credit on bills for boarding, tuition, &c. The payment of said bills to be secured by a promissory note, signed by the student, if of age, otherwise by parent or guardian, and a reliable endorser. Notes to be given quarterly in advance, same as payments become due; on time of one to five years, one year without interest. Books and Stationery are cash articles, and must be paid for as received. Those who have not friends to endorse their notes, but in other respects come fully recommended as the above, can enter the "Manual Labor Department" as set forth in another column.

To further aid in the elevation of the standard of the common schools in the State, and especially in Carroll County, the Principal will give tuition free in the entire teacher's course, excepting drawing and music, to one student from each county in the State, and to one student from each township in Carroll Co., Ill. Students wishing to avail themselves of this provision may apply to the School Commissioner of the county in which they reside, who will, after an examination, give the preference to those giving the greatest promise of usefullness. The Commissioner, in making selections, will be careful to recommend only candidates of irreproachable moral character, and of decidedly good, or more than ordinary, abilities, to the end that the energies of the institution may not be wasted upon unworthy or incompetent persons. The schools of the people demand the best talent and the highest character on the part of those who aspire to the responsible office of teacher in them. Deficiencies arising from want of proper culture, can be supplied, but not natural talent. The candidates applying are required, to be not less than sixteen years of age; 2d, to produce a certificate of good moral character, signed by responsible persons; 3d, to sign a declaration of their intention to devote not less than three years to teaching; 4th, to board in the institution, under the special supervision of the Principal.

NATURAL HISTORY.—The fine collections Dr. Shimer has made of specimens in the various branches of Natural History, together with his superior attainments as a teacher in this department afford ample facilities and strong incentives to students to prosecute the studies of this department. The fact that some knowledge of these studies is now required of our teachers of public schools, makes it especially desirable that those who have teaching in view should avail themselves of the advantages here afforded.

TAXIDERMY taught in connection with instruction to classes in zoology, the Dr. furnishing specimens, so that every member of the class may get a *practical* knowledge of the subject and have samples of their own work to take home.

ANATOMY & PHYSIOLGOY APPARATUS, the original cost of which was over twelve hundred dollars, consisting of a full-sized manikin, mounted human skeleton, human bones seperate, and numerous charts, etc., to illustrate the subjects of anatomy and physiology, has recently been added to the apparatus, affording aids to the students rarely found in similar institutions.

Physical culture, the importance of which cannot be over estimated in any system of education, may receive attention. The students have daily exercises in light gymnastics, under the instruction of a competent teacher of the Dio Lewis school. A fine grape arbor, twelve feet wide, and over three hundred feet long, with a plank floor through the entire length, gives a superior out-door gymnasium for the students.

BOARDING. The board furnished is decidedly superior to that usually accredited to boarding schools thus removing the reproach often, and in some cases too justly, connected with them.—Every proper means is used to secure to all that cordial home feeling which is so desirable and essential to induce proper improvement of time. Pupils can spend their vacations at the Seminary if desired. All students not having homes in or near the city are expected to board in the Seminary, unless special arrangements are made with the Principal. This is required for the reason that many pupils, if not subject to the restraining influence of teachers, may form habits of seeking society and amusements which may be highly pernicious; and seriously embarrass school duties.

Applications for admission to this school should be made as early as possible, in order to secure choice of rooms. Notwithstanding the largely increased accommodations the last year nearly every room was occupied, and with the continued rapidly increasing patronage, it is probable there will be but few, if any vacancies, the coming year, and very soon another building will be required.

Applicants should give name, age, attainments and probable time of remaining in the institution.

No deduction will be made to any student who shall leave the institution before the close of a term, unless notice be given of such intention on entering, or in case of protracted illness, of the pupil

No deductions for absence from the school or family during the session, except in case of severe illness, and that for a longer period than three weeks. No one will leave the institution on the plea of illness but by the advice of a physician. In case of sickness, immediate attention is given by the Principal to the wants of the patient, and the care and comforts of home provided.

A request for a student to leave the institution to visit home, or for any other purpose, should be addressed directly to the Principal, from parents or guardians.

Visiting on the Sabbath, receiving visits, or traveling to or from home, will not be tolerated, except in cases of extreme necessity.

All pupils are expected to attend church and Bible class on the Sabbath, at such places as the parent or guardian may designate.

Let the clothing of the pupil be plain and neat; extravagance in dress and jewelry is particularly deprecated. Every article of clothing and bedding must be distinctly marked with the owner's name before it can be received into the laundry.

In the outfit, rubber overshoes, substantial walking shoes, umbrellas, towels, table napkins, &c., should not be forgotten.

If parents or guardians wish to furnish pocket money for any necessary purchases, it should be deposited with the Principal, or in the Seminary safe.

Borrowing and lending money, or any article of clothing among the students, is strictly forbidden. Merchants and shopkeepers in town are earnestly requested not to give credit to any student, unless previous permission to that effect is given by the parents or guardians.

DAMAGES.—The occupants of each room shall be answerable for the damage done to it during the time of occupancy

LIGHTS.—Students are not permitted to use any explosive burning fluids.

CORRESPONDENCE.—An extensive trifling correspondence is highly pernicious to pupils, and should not be allowed. It is hoped parents will communicate their wishes in this matter, and furnish to the Principal a list of correspondents approved by them. Should pupils in their correspondence with home friends express dissatisfaction, or complain of the rules of the school, or anything pertaining thereto, the Principal earnestly urges the propriety and justice of being informed without delay, in order that the wrong, if there be any, may be searched out and corrected. A prompt, frank communication from the persons immediately concerned, will receive that attention the importance of the case

may demand.

VOLUNTARY SOCIETIES.—There is a flourishing Literary Society (THE "OREAD") connected with the school, with its other labors and responsibilities, assumes that of the publication of this, the students' journal—"THE OREAD."

COMPOSITION, ELOCUTION, &c.—English composition and Elocution will be objects of primary importance throughout the course. Whatever may be the advancement of pupils otherwise, they will be required to devote time and attention to reading, spelling, and penmanship, if found deficient in these branches.

BOOKS, STATIONERY, &c.—Much annoyance is sometimes occasioned to teachers and pupils by a want of uniformity in the editions of the same work for text book. To obviate this difficulty, and as a convenience to pupils, there will be kept in the Seminary all books, sheet music, stationery &c., that may be needed, for sale to pupils at the lowest retail prices. These are *cash* articles, and if any case credit is desired, an additional per cent, must be paid by those accommodated. It is hoped, however, none will ask it. Text books in the regular English course may be rented by pupils who do not wish to purchase.

PUNCTUALITY.—A high standard of punctuality is required in every department of duty; without it, character for study and scholarship cannot be maintained. A pupil cannot lose a single study hour with impunity, hence it will not be allowed, save in cases of absolute necessity. If education is worth anything it is worth what it costs to make it thorough. It is therefore expected that every pupil will be in her place at the appointed time, even at the expense of personal sacrifice and inconvenience. Immediate notice should be given of all failures of accepted applications, that the vacancies may be filled.

MODE OF STUDY.—The boarding pupils study in their private rooms, and thus enjoy advantages for investigation and thought which a public school-room cannot furnish.

The private rooms of boarders are strictly prohibited to the day scholars at all times, and all calls must be received in the reception room or Library, and pupils are not expected to invite their friends to their rooms, without permission from the Principal.

No young lady will receive calls from young gentlemen in town, unless introduced by the Principal, parents, or guardians. All persons calling on pupils will please send their names and requests to the Principal. No stranger will be received as visitor to a pupil, unless satisfactory evidence be given that the visitor is known and approved by the parents or guardians. If a gentleman, he will be expected to present to the Principal a note of introduction, and permission for, or approval of, the visit or call, from the parents or guardian.

To Churches, Schools, Clergymen and Teachers.

F. A. W. SHIMEK, Financial Manager of Mt. Carroll Seminary, makes a specialty in the trade furnishing the above named parties with ORGANS, Pianos, &c., at GREATLY REDUCED PRICES, and none other than first-class instruments sold. Correspond before purchasing and learn particulars.

Sheldon's Dry Goods PRICE LIST is acknowledged by all dealers to be the most reliable weekly reporter published in the United States. Every merchant should take it. Terms, $5.00 per annum; $3.00 six months; monthly, $2.00. Published by J. D. Sheldon & Co., 115 Worth St., New York. tf

Confidence.

One important feature in the system of trade in musical instruments of the FINANCIAL MANAGER of MT. CARROLL SEMINARY is the entire reliability and consequent confidence one may have in making his orders, which may be by letter from any part of the country however remote, with more assurance than the purchaser can go to the manufactory or to the Ware Rooms of the largest dealer and make his own selection.. *How* this can be is readily explained. Every Piano or Organ is bought directly of the manufacturer.—The selection is submitted to him, who knows better than any one else can know just the merit of each and every instrument. His honor is involved.—His *interest* too would prompt him to fill the order to the very best of his ability. He knows this dealer buys *largely*. He knows the aim is to deal fairly and liberally with all and if he fails to fill the orders from this source satisfactorily, he will lose a large amount of trade. It can readily be seen that *interest* would prompt to more *care* in filling the orders of such an one than in supplying the demands of a private customer for a single or even a small lot of instruments. The purchaser has only to describe what he wants, as to style, finish, quality of tone, action, &c., and his want will be met to the letter through the order of our Financial Manager.

"What Pianos, Organs and other Musical Instruments can you Recommend and what ones not?"

Is the query I am DAILY receiving. To answer: SUCH AS I HAVE CONFIDENCE IN and NO OTHER. I WILL NOT RECOMMEND an instrument for the sake of securing a sale, or because I can make a larger profit on it than another. It is not my province to POINT OUT the makes I WILL NOT deal in, but it is my privilege to explain on what I base my CONFIDENCE in an instrument. I can RECOMMEND such as I have TESTED by the SEVEREST of ALL TESTS—SCHOOL USE, and found to STAND THE TEST for many years. Some of these are not among the high priced makes, but the test has satisfied me, and they meet the want of a large per cent. of customers and hence I sell them. Others, the high-priced and universally recognized standard instruments, I sell also.—The following is a list of the makes that appear on my sale books of Pianos: The McCammon, Mathushek, Steinway, Gould & Church, Bradbury's, Knabe, Hallette & Davis, Decker. Of Organs: the Packard, Estey, Shoninger, Smith, Needham & Son, Silver Tongue, Prince & Co., Geo. Woods & Sons. Of Melodeons: the Shoninger and the Prince & Co. Of Guitars: the Martin and the Bena.

Of the twenty-five to thirty instruments in use in the Seminary there are several of other different makes, but it is sufficient to say they have not stood the test of our use satisfactorily, hence I do not offer those of the same make for sale. Let every purchaser say to me frankly about how much money he or she can put in an instrument, and I will name the one that in my judgment, based on twenty years' experience in selling pianos, &c., dictates as the best that can be done for the sum named.

I would add that ANY MAKE regarded as STANDARD or RELIABLE (that I have not PROVEN by our test NOT SO) I sell. Any and all makes in the U. S. I CAN sell, but choose to confine my sales to those I have tested AND PROVEN RELIABLE. For particulars as to my prices, terms, &c., see second and fourth pages of cover of the OREAD.—For any further particulars, address Financial Manager, Mount Carroll Seminary, Carroll County, Illinois.

TO NURSERYMEN, HORTICULTURISTS, FLORISTS, AND Wholesale Dealers in Nursery and Green-House Plants.

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O! Hope, with glorious beauty beaming:
Not yet, the waking from our dreaming:
'Twill come too soon:
Love, Rest and Home; Sweet Home,
One moment more—at home.

O! friends, before the ties are riven,
With feuds all buried and forgiven,
We pledge firm faith on earth, in heaven
We'll meet and sing,
Love, Rest and Home; Sweet Home,
Forevermore at Home.

Life seems the rainbow tints to borrow,
Hope paints for us a golden morrow,
But mid the joy, or mid the sorrow,
There waits for us
Love, Rest and Home; Sweet Home,
"The Father's House,"—our Home.

CONCERT.

Given by the Music Department of the Mt. Carroll Seminary, on Monday evening, June 1st, 1874. Programme:

PART FIRST. 1. Fantasia for piano forte, 4 hands, (Renaud de Vilbac), Misses Edminster and Fitch.

2. Vocal Solo—The Wanderer, (Schubert), Miss L. D. Riley.

3. Piano Solo—Sonate Melancolique—Op 49, (Moscheles), O. L. Carter.

4. Vocal Solo—Fleur des Alpes, (J. B. Welkerlin), Miss B. F. Dearborne.

5. Chorus—Spinning Song, (Richard Wagner).

6. Piano-Forte Solo—Rondo Capriccioso, (Mendelssohn), Miss M. H. Cleveland.

PART SECOND. 1. Chorus—The Sky Lark, (Mendelssohn).

2. Vocal Solo—"Come e Bello," (Donizetti) Miss L. Holland.

3. Fantasia for Piano—Feen Reigen—Op 44, (Krug) Miss L. D. Riley.

4. Vocal Solo—Song of the Sea Shell, (Keller) Miss Alice Lichty.

5. Song—Duet and Chorus "I waited for the Lord," arranged for Ladies' voices, (Mendelssohn).

6. Overture—Poet and Peasant, (Suppe), Miss Laura Holland and O. L. Carter.

SECOND DAY, Tuesday, June 2d, Commencing at 2 o'clock, P. M.

JUNIOR CLASS. Vocal Duet—Ah! could I teach the Nightingale! (Keller) Miss J. Ireland and Keith.

Essay—"Every Beginning Shrouded in Mist," Miss Gertie Brown.

Piano Solo—Drops of Water, Op 17 (Ascher) Miss Julia Fitch.

Essay—
"Beware of desperate steps, the darkest day,
If lived till to-morrow will have passed away."
Miss Flora Keith.

Vocal Duet—Hunter's Song, (Kucken) Misses Wooster and Hawthorn.

Recitation—Lake Lemen, Miss Clara White.

Essay—Spare Moments, the Gold dust of Time, Miss V. F. Dox.

Vocal Duet—Through Forest, (Glover) Misses Glover and Hawthorn.

Paper—"The Chronicle," Edited by Miss L. D. Riley.

Piano—March Militaire—4 hands, (Schubert), Misses Keith and Gowen.

Recitation—"Little Gretchen," Miss Sophronia Colean.

Esssay—Forest Lessons, Miss Martha Powell.

Vocal Solo—Beautiful Venice, (Knight) Miss V. F. Dox.

Essay—Beauty for Ashes, Miss H. O. Knowlton.

Guitar Quartette—Greek March, Misses A. Hathaway, E. Buckingham, F. Ireland and J. Fitch.

ANNIVERSARY EXERCISES.

Names of Graduates, 1874—Music and Art Departments.

Miss Mattie Hobart, Diploma in Regular course, also Medal; Miss Eva Hartman, Diploma in Regular course, also Medal; Miss Jennie Ireland, Diploma in Regular course, also Medal; Miss Carrie Pratt, Certificate for Piano Virtuoso and Harmony; Miss Sophronia Colean, Medal for completion of Regular course in Drawing, Perspective, Painting, &c.

Tuesday evening, June 2d. Programme:

PRAYER.

1. Haydn's Sixteenth Symphony, (4 hands), Prof. O. L. Carter and Miss C. Pratt.

2. Vocal Solo—Ye Merry Birds, (Gumbert) Miss Eva Hartman.

3. Piano-Forte Solo—La Consolation—Op. 62, (Dussek) Miss Jennie Ireland.

4. Piano-Forte—Marche des Slovaques—Op. 27, (Blumenthal) Miss Mattie Hobart.

5. Vocal Duet—Te'l Ramenti? (Compana) Misses Hobart and Hartman.

Essay—Pictured Thought, Miss Sophronia Colean.

6. Piano-Forte—Polacca Brillante—Op. 72 (Weber) Miss Eva Hartman.

7. Vocal Solo—"When the Quiet Moon" (Schondorf) Miss M. Hobart.

8. Piano-Forte Solo—Second Rhapsodie Hongroise, (Listz) Miss Carrie Pratt.

Address, by Rev. Wesselius.

Presentation of Diplomas and Medals.

Expenses and Payments.

It will be noticed that a discount of 15 per cent. is given to yearly patrons. It is to be understood that this is made in case our terms of payment, or *provision* for payment, as named in our circular on 3d page of cover, are complied with. It is not reasonable to expect us to wait an indefinite time for settlement of bills either by cash or note and then make the same discount as to those who, and according to condition necessary to justify the discount, settle promptly. Again it is *no excuse for delinquency* that the "bill is not presented." Our circulars show just what the expenses are and any one really desirous of being prompt can at least present an aggregate sum or a sum *approximating to* the regular term payments. Where this is NOT done in future ten per ct. interest will be charged on all delinquencies from time the payments are due till paid. It will be noticed in our circular that we give time on bills, where needed, but we must have the terms and conditions on which time is given. (See head of "Payments" immediately following "Expenses" on third page of cover,) complied with.

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EDITORIAL.

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The great political revolutions of the last decade, with the natural result of the lapse of the time, have brought into public view a multitude of new men, whose names are in every one's mouth, and of whose lives every one is curious to know the particulars. Great battles have been fought and important sieges maintained, of which the details are as yet preserved only in the newspapers or in the transient publications of the day, but which ought now to take their place in permanent and authentic history.

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N. B. We would say of the above letter it is a sample of scores of similar purport we are constantly receiving, that is as regards the satisfaction in the instrument sold the writers, and frequently the same story regarding the management of unprincipled agents.—Parties will write to me for prices which are given at a reasonable profit but far below what agents will sell the same class instruments for. Said agent will get my letters and then wheedle the customer into the belief that he is giving him equally as good bargain, or *better*, in putting some instrument, upon which he has already piled two prices, at a larger discount than I have named on the *manufacturer's regular honest price list*. Result—The crafty agent gets upon the customer a *shoddy, inferior* instrument at a large profit, while the purchaser may have the consolation of knowing he has treated another unfairly and has gotten his just deserts—a comparatively worthless instrument. If these agents can sell instruments at the same rates I do why not do so uniformly and not sell to one who would otherwise buy of me, for $300 while to his next customer he charges $600, for the same instrument. I am laboring to bring about that state of things that will enable all to enjoy some musical instrument in their homes. When agents will be satisfied with reasonable living profits and will sell as I do at uniform rates, treating their customers all alike, then and not till then will I give over the business to them. Their base misrepresentations are beneath my notice. They must ultimately injure themselves more than they can me. Let all wanting instruments inquire of those who have bought of me regarding my reliability. F. A. W. SHIMER.

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Rock Island, arrive	7.45 A M	6.45 P M
Rock Island, leave	8.00 A M	7.00 P M
Monmouth, leave	11.25 A M	10.10 P M
Bushneli, leave	12.48 P M	11.35 A M
Beardstown, leave	2.50 P M	1.55 A M
Chapin, leave	3.55 P M	2.50 A M
East St. Louis, arrive	8.30 P M	7.00 A M

GOING NORTH.

	MAIL.	EXPRESS
East St. Louis, leave	7.30 A M	6.00 P M
Chapin, leave	12.03 P M	10.50 P M
Beardstown, leave	1.20 P M	11.55 P M
Bushneli, leave	3.40 P M	2.05 A M
Monmouth, leave	5.03 P M	3.25 A M
Rock Island, arrive	8.15 P M	6.30 A M
Rock Island, leave	6.00 A M	7.15 P M
Moline, leave	6.35 A M	7.40 P M
Sterling, arrive	10.25 A M	11.55 P M

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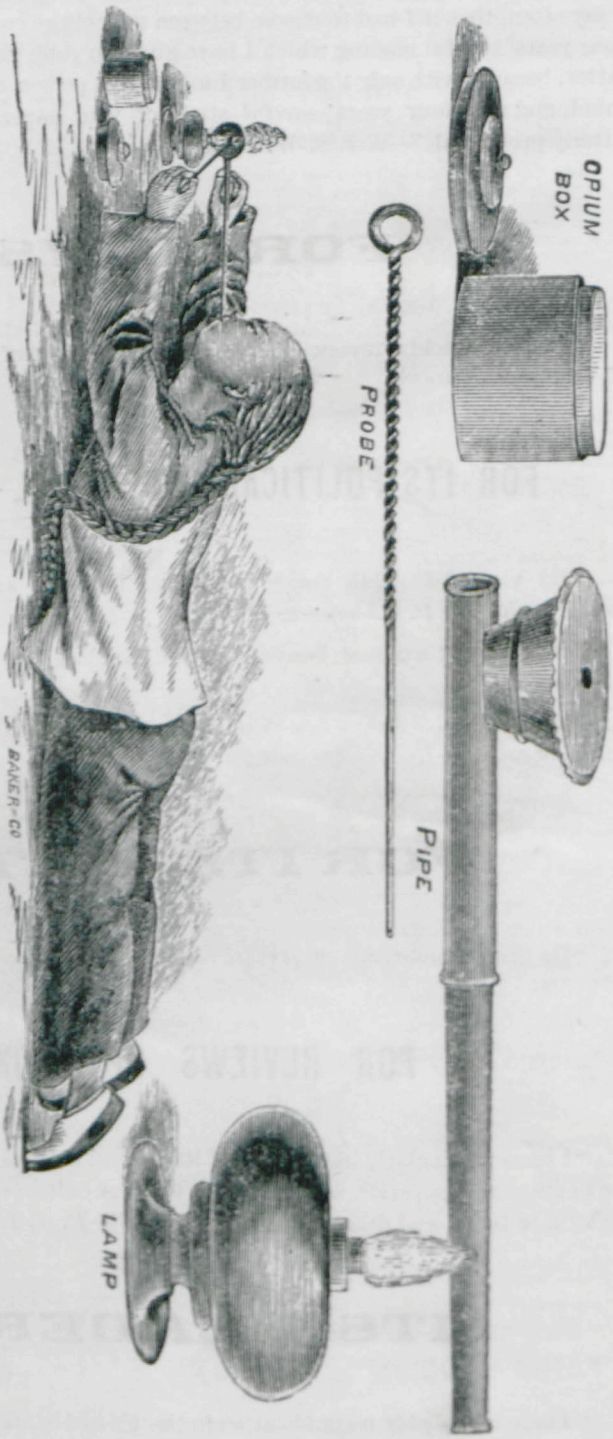

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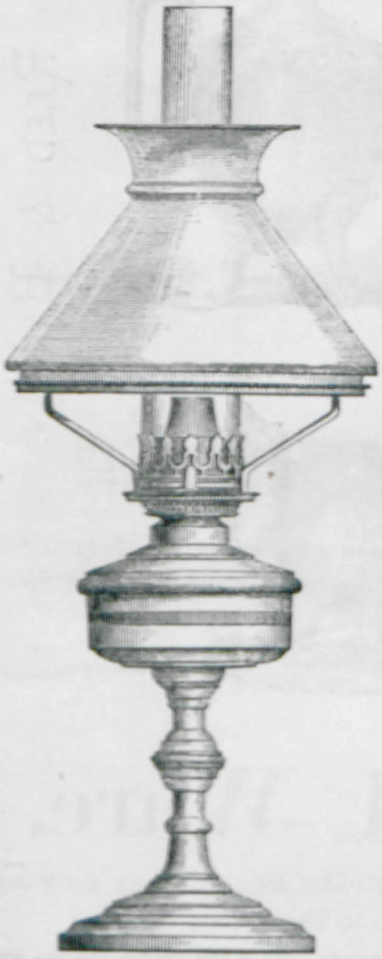

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Who reads this, we would say, please send us a list of mes and post office address of Teachers, (few or many) o may be known to you, and at the same time *make own your willingness to frame, or protect, a lithograph the Seminary building and grounds, and cause the ne to be hung in your office or some public place, with asonable assurance it may remain at least one year,* d we will send you an extra copy of said lithograph and e OREAD one year, FREE, in return for the favor. If ly one name or address is known to you, send it on; it ll be thankfully received, and our pledge promptly re emed. To CLERGYMEN'S DAUGHTERS, this Seminary ves a discount of one-third from all expenses of Board. g, Tuition, &c., in the regular course. Read the OREAD gularly, and thereby judge somewhat of the standing of e Institution it represents. Address, Financial Man er, Mt. Carroll Seminary, Carroll County, Ill.

MUSIC AND PAINTING

EXPENSES IN MUSIC AND PAINTING.—We have many udents who come with us to devote their time exclusively Music and Painting. This class of patrons naturally quire if they are to pay the regular rates." To this query hich we so frequently receive from applicants, we have say NO. You are not to pay for what you do not receive. you take only the ornamental branches, you will pay uition only in these branches. From the price per term or boarding, tuition, &c., &c., will be deducted the cost f tuition in English and Latin, or Greek, which amounts o $44 per year. Again from this balance 15 per cent. will e deducted to pupils WHO ATTEND BY THE YEAR. Thus he expense by the year to this class of pupils will be $170 or Boarding, tuition in *Vocal* music in class (i. e., "Sight Reading,") "Chorus practice," Gymnastics, with use of pparatus, furnished room, fuel, lights and washing. The dditional cost for Instrumental Music, private Vocal Painting, &c., will be at rates found in circular on third age of cover, under the head of "Ornamental Branches,"

N. B. COMPARISON OF EXPENSES of different chools is expected from those seeking one to patronize.—We would bespeak for our circular on preceding page a *areful* examination. It will be seen we put all in one stimate; thus the cost *seems* greater than that of some ew similar Institutions: but when the expense of various ecessary items not furnished that *must* come in as extras n bills of those apparently less expensive schools, as ights, washing, carpets, and various articles of furnishing t will be found the aggregate cost far exceeds ours, besides numerous petty annoyances attending the student's urnishing themselves. Again, to yearly patrons the discount of 15 per cent. reduces the actual cost very much below the apparent cost. Finally, while the *apparent cost* here is very much less than that of most schools of equal merit, the *real* cost is no more, and as a rule, *less than* at similar schools claiming especial merit as *inexpensive*. Examine under head of "Expenses," on preceding page and note what is furnished.

PIANOS, ORGANS

AND ALL

MUSICAL INSTRUMENTS,

AT REDUCED PRICES AND ON TIME.

ORGANS--Of any Make desired, from $50.00 to $1000.00.

PIANOS--Any Make desired, Seven Octaves, from $200 to $500.

ELEGANT PARLOR GRAND PIANOS, $500 TO $1,200.

MELODEONS--FROM $40.00 to $300.00.

GUITARS FROM $3.00 TO $50.00.

Other Musical Merchandise at corresponding rates. Our facilities for furnishing Musical Merchandise are such that we are prepared to

DEFY COMPETITION.

We can save to every purchaser of an Organ, Piano, &c., from $25 to $350, and on the high priced Instruments, we can give a discount of as high as $500 from the Manufacturers' retail prices.

Every Instrument is Warranted from Five to Seven Years

and forwarded directly from the Manufacturers, from whom we make all our purchases direct, thus saving the patron the profits of Agents and second dealers.

TRY US BEFORE PURCHASING.

Send to us for ILLUSTRATED CATALOGUES and PRICE LISTS.

☞Call at the Seminary and examine the Instruments of which we have some thirty, most of them in use. ☞N. B.—See "Free," on second page of cover, and learn how we can afford such discounts on Musical Instruments.

TO THOSE INTERESTED.

To satisfy those interested that the Instruments I deal in are of no "shoddy" makes, and the bargains I offer, no "humbug," and that they may learn of the reliability of the dealer, I give the following list of persons, from among the hundreds on my books, who have bought instruments of me and know my standing, that inquiries may be addressed to them:

Rev. C. T. Tucker and Dr. J. Goodhue, of Mason City, Iowa; Elmon Hess, Esq., West Somerset, Niagara Co., N. Y.; Messrs. Owen P. Miles, Josiah Lee, Jas. Mooney, Jesse Shirk, Jacob Christian, John White, Mrs. Beeler, Mrs. Anna Nyman, all of Mt. Carroll, Ill.; John Fish, Esq., Savanna, Ill.; Mrs. Alice Duer, Pawnee City, Neb.; Mrs. O. Z. Howlett, (care of GAZETTE), Lanark, Ill.; Miss Emma Pannebacker, Cedar Falls, Iowa; Miss P. T. Pollock, Canyon City, Colorado; Mrs. John Robinson, Deerfield, New Hampshire; Mrs. J. A. Smith, (care of Rev. Dr. J. A. Smith, *Standard Office*,) Chicago; Rev. D. E. Halteman, Delevan, Wis.; H. G. Grattan, Esq., Waukon, Iowa; Rev. J. V. Westover, Nebraska City, Neb.; Mrs. L. A. Porter, DeKalb, Ill.; John Gunn, Esq., Red Oak, Iowa; Miss Eva Brown, Ironton, Wis.; Mrs. Jennie Roper, Exeter, Neb.; Prof. J. Washburn and Miss Libbie Kimball, Ewing, Ill.; Rev. Geo. M. Sanders, Carlyle, Ill.; Rev. J. M. Taggart, Palmyra, Neb.; Prof. Will. F. Bundy, Sauk City, Wis.; Miss Jennie Lewis, Joliet, Ill.; Geo. M. Frank, Toledo, Iowa; Abner Straun, Esq., and Rev. A. Cieghorn, Ottawa, Ill.; Wm. Williams, Esq., and Wm. A. Dains, Elkhorn Grove, Ill.; the Supt. of the Soldiers' Orphan's Home, Cedar Falls, Iowa.

I have selected names principally from the parts of the county in which I send the OREAD, but have introduced a few names more remote, to show the breadth of territory over which our trade extends, as it does from New Hampshire to California.

Twenty years' experience in the sale of musical merchandise justifies me in saying that I can insure to my customers the BEST INSTRUMENTS AT THE LOWEST POSSIBLE FIGURES THEY ARE TO BE HAD. I will not deal in any make I cannot recommend with entire confidence. Nearly all the makes I sell have been tested by use in our institution from three to eighteen years, than which no more severe test could be given any instrument.

We will only add, let all who read this and are in want of a musical instrument of any kind, write to some of the above named parties, and when satisfied, send your order directly to our Financial Manager, at Mt. Carroll Seminary, Illinois.